

Sur la route de Louviers

The musical score is written for a 12-hole chromatic harmonica in the key of G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 100. The score consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a tempo marking. A double bar line with repeat dots is placed after the first two notes. A key signature change symbol (one sharp) is located above the third measure. The notes and fingerings for each staff are as follows:

- Staff 1: G4 (+5), F4 (-5), G4 (+6), A4 (+7), G4 (-5), A4 (+6)
- Staff 2: G4 (+5), A4 (+6), G4 (-6), A4 (+7), B4 (+9), A4 (-7), B4 (+9)
- Staff 3: G4 (+7), A4 (+5), G4 (-5), A4 (+6), B4 (+7), A4 (-5), G4 (+6)
- Staff 4: G4 (+5), A4 (+6), G4 (-6), A4 (+7), B4 (+9), A4 (-7), B4 (+9)
- Staff 5: G4 (+7), A4 (+7), G4 (+7), F4 (-7), G4 (+7), A4 (+7), G4 (+7), F4 (-7)
- Staff 6: G4 (+7), A4 (+7), G4 (+6), A4 (+7), B4 (+9), G4 (+7), A4 (+6), B4 (+9)

