

El cóndor pasa

Daniel Alomía ROBLES
(1871 - 1942)



♩ = 100

+2 -3 +3< -3 -4 +5 -4 +5 -5 +6 +7 +7

+6 -7 +7 +6 +6 -5 +5 -3 +5

-3 +2 -3 +3< -3 -4 +5 -4 +5 -5 +6 +7 +7

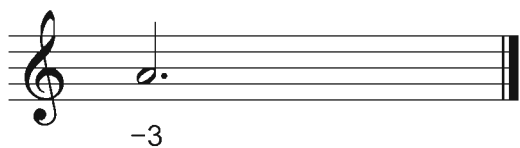
+6 -7 +7 +6 +6 -5 +5 -3 +5

-7 +7< -7 +7< -7 +7< -7 +9 -7 +7 +7 -7 +7

+6 +5 -7 +7< -7 +7< -7 +7< -7 +9 -7



A musical staff in treble clef showing a sequence of notes and fret numbers. The notes are: quarter note G4 (+7), quarter rest (+7), quarter note A4 (-7), eighth note B4 (+7), quarter note C5 (+6), quarter rest (+6), quarter note B4 (-5), eighth note A4 (+5), quarter note G4 (-3), and quarter note F4 (+5). A horizontal line connects the notes A4, B4, and C5.



A musical staff in treble clef showing a single quarter note G4 with a fret number of -3 below it.

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