

La Partida



(Valse Vénézuélienne)

$\text{♩} = 116$

-4 +5 -4 -3< -4 +7 -4 +7 -4 +7 -4 +7 -4

+7 -7 +7 -6< -6 -6< -3 -4 -3 +3< -3 -6< -3 -6< -3

-6< -3 -6< -3 -6< +7 -6< +6 -5< +6 -4 +5 -4 -3< -4

+6 -5< +6 -6 +6 -5 +5 -4 -4 +5 -4 -3 +3< -3

+5 -4 -3 +3 -2< +2 -1< +2 -2< +3 -3 -4 +5 -4 -3 +3 -2<

+2 -2< +2 -1< +2 +3 -4 1. +6 -4 +5 -4 -3< -4 2. +6 -4 -4

Musical staff 1 with guitar fret numbers: -8 -7 -4 -8 -7 -4 | -8 -7 -4 -8 -7 -4 | -7 +7 -4 -7 +7 -4

Musical staff 2 with guitar fret numbers: -7 +7 -4 -7 +7 -4 | +7 -6< -4 +7 -6< -4 | +7 -6< -4 +7 -6< -4

Musical staff 3 with guitar fret numbers: -6< +6 -4 -6< +6 -4 | -6< +6 -4 -6< +6 -4 | +6 -5 -4 +6 -5 -4

Musical staff 4 with guitar fret numbers: +6 -5 -4 +6 -5 -4 | -4 +5 -4 -3 +3< -3 | +5 -4 -3 +3 -2<

Musical staff 5 with guitar fret numbers: +2 -1< +2 -1< +3 -3 | -4 +5 -4 -3 +3 -2< | +2 -2< +2 -1< +2 +3 -4

Musical staff 6 with first and second endings: 1. +6 -4 -4 | 2. +6