

# La Brabançonne

François Van CAMPENHOUT  
(1779 - 1848)



$\text{♩} = 80$

+3 +2 -2 +3 -3 -4 +5 -4 +5 +6 +3 -3 +3 -4 +5

-5 -5 -5 -5 +5 -4 +5 +3 -3 -4 +5 -4 +5 -5

-4 -5 +5 -4 +3 +3 -4 -5 -5 +5 -3 +3 +3 +3

+3 +3 +3 +3 -4 +5 -5 +5 +5 -4 -4 -4 +5 -4 +5 +6

-5 +3 -4 +5 +5 +5 +5 -5 +5 -4 +5 -5 -5

+5 +5 +5 +6 -5 +5 -4 -4 -5 +5 +3 +6 -5 +5 -4

First line of musical notation in treble clef. It consists of 13 notes with the following fret numbers: -3, -4, -3, -5, +5, +5, -4, -3, -4, -5, +5, +3, +6.

Second line of musical notation in treble clef. It consists of 15 notes with the following fret numbers: +6, +5, -4, -3, -3, +3, +3, +3, +6, +6, +5, -4, -3, -4, -5.

Third line of musical notation in treble clef. It consists of a single note with the fret number +5, followed by a double bar line.

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