

Ave Maria

Charles GOUNOD
(1818 - 1893)



$\text{♩} = 76$

-3 +3< -3< +5 +3 -3

-5 -1 +2 -2 +3 -3 +3 +5 +1 -1 +2

-2 +3 -2 -6 -2 +3 -3 -4 -3 +3 -1

+2 +3 -3 -3 -3< +5 -5 -1

+3 +3 -3 -3< +5 +1 -2 -2 +3 -3

-3< -3< +5 -5 +6 -5 +5 +3 -3 -3

Staff 1: Musical notation with guitar fret numbers: +5, -3, -3, -5, -1, -5, -5, -2, -5

Staff 2: Musical notation with guitar fret numbers: -6, +3<, -6, -6, +3, +3, +3, +3, -2, +2

Staff 3: Musical notation with guitar fret numbers: +5, -3, -2, -3<, -3, -3, +3, -6, +6, +5

Staff 4: Musical notation with guitar fret numbers: -5, -5, +6, -6, 7, -6, +5, -3, +3, -5, +6, -5

Staff 5: Musical notation with guitar fret numbers: +5, +7, +6, +5, -3<, +3, +2, +1, -2

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