

Etude en Mi mineur

(transposée en La Mineur)

Francisco TÁRREGA
(1852 - 1909)



$\text{♩} = 120$

Staff 1: -3 +2 +1 +5 +2 +1 +5 +2 +1 +5 -2 -1 -4 -2 -1 -4 -2 -1

Staff 2: -5 +3< -1 +5 +3< -1 -4 +3< -1 +6 +2 -1 +6 +2 -1 +6 +2 -1

Staff 3: -3 +2 +1 +5 +2 +1 +5 +2 +1 +5 -2 -1 -4 -2 -1 -4 -2 -1

Staff 4: -5 +3< -1 +5 +3< -1 -4 +3< -1 -3

Staff 5: -3 +2 +1 +5 +2 +1 +6 +2 +1 +6 -3 -2 -5 -3 -2 -6 -3 -2

Staff 6: -4 -2 -1 +5 -2 -1 -5 +3 -2 -5 +2 +1 +5 +2 +1 +6 +2 +1

(Etude en Mi mineur transposée en La mineur - Francisco Tárrega)

Staff 1: Six triplets of eighth notes. Each triplet is marked with a '3' above it. The notes in each triplet are G4, F4, and E4. The fret numbers below the staff are: -3 +2 +1, +5 +2 +1, +5 +2 +1, +5 -2 -1, -4 -2 -1, -4 -2 -1.

Staff 2: Three triplets of eighth notes, each marked with a '3' above it. The notes are G4, F4, and E4. The fret numbers below the staff are: -5 +3< -1, +5 +3< -1, -4 +3< -1. The final note is a quarter note G4 with a sharp sign (#) above it and a fret number of -3 below it.

Reproduction interdite ---