

Sur le Pont d'Avignon

The musical score is written on a single treble clef staff in 2/4 time. It begins with a tempo marking of quarter note = 100. The piece consists of 12 measures, grouped into four measures per line. The notes and their corresponding fret numbers are as follows:

Measure	Fret	Measure	Fret	Measure	Fret	Measure	Fret
1	+5	2	+5	3	+5	4	-5
5	-5	6	-5	7	-5	8	+6
9	-6	10	+7	11	+5	12	-4
13	+5	14	-5	15	+3	16	+5
17	+5	18	+5	19	+5	20	-5
21	-5	22	-5	23	-5	24	+6
25	-6	26	+7	27	+5	28	-5
29	-4	30	+5	31	+5	32	+5
33	+5	34	+5	35	+5	36	+5
37	-5	38	+5	39	+5	40	+5
41	+5	42	+5	43	+5	44	+5

The score includes various musical notations such as slurs, ties, and fermatas. A diagonal watermark 'Reproduction interdite' is present across the page.

(Partition adaptée pour l'harmonica chromatique avec embouchure à 12 orifices)