

# Guantanamera



(L'air de cette mélodie serait d'origine espagnol, bien qu'attribué de fait au chanteur cubain José Fernández Díaz)

♩ = 112

+6 +6 +6 +6 +6      +5 +6 +5 -5 +6 -4 -5 -5

-4 +5 -5 +6 -5 -5      +6 +5 -3 +3 +3 -2 +2 -1      +3 -3 +3

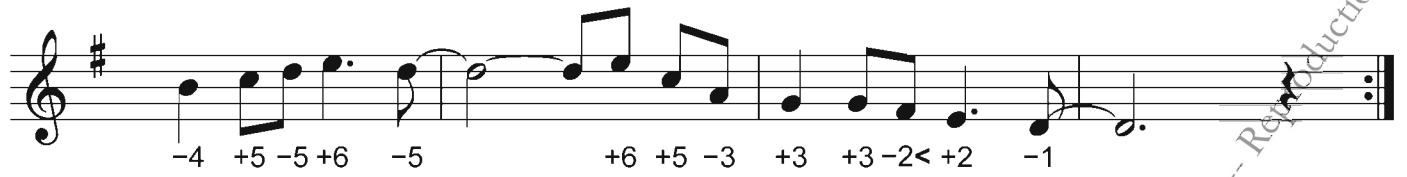
-3 -3 +3 -3 -3      -3 -4 +5 -4 +3 +2 -3 -3      +3 -3 +3

-3 -3 +3 -3 -3      -5 -5 -5 -5 +5 -4 -3 -3      -3 -4 +5

-5 -5 -5 +6 -5      +6 +5 -3 +3 +3 -2 +2 -1

+6 +6 +6 +6 +6      +5 +6 +5 -5 +6 -4 -5 -5

(Guantanamera)



The image shows the first few measures of the piece 'Guantanamera' in G major. The notation is written on a single treble clef staff. The key signature has one sharp (F#). The notes and their corresponding fret numbers are as follows:

Measure	Fret	Note
1	-4	G4
2	+5	A4
3	-5	F#4
4	+6	G4
5	-5	F#4
6	-5	F#4
7	-5	F#4
8	-5	F#4
9	-5	F#4
10	-5	F#4
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200	-5	F#4

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