

Gamme de Mi majeur

(Dédiée à l'harmonica chromatique avec embouchure à 12 orifices)

First line of the G major scale on a 12-hole chromatic harmonica. The key signature is one sharp (F#), and the time signature is 4/4. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The fingerings are: +2, -2<, +3<, -3, -4, +5<, -5<, +6, -6<, +7<, -7, -8, +9<, -9<.

Second line of the G major scale on a 12-hole chromatic harmonica. The key signature is one sharp (F#), and the time signature is 4/4. The notes are: G6, F#6, E6, D6, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. The fingerings are: +10, -9<, +9<, -8, -7, +7<, -6<, +6, -5<, +5<, -4, -3, +3<, -2<, +2.

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