

La marche des volontaires



Ni Er
(1912-1935)



First musical staff with notes and fingerings: +5 +6 +7 +7 -7 +7 +6 +5 +7 +7 +7 +6 +5

Second musical staff with notes and fingerings: +3 +3 +3 +3 +3 +3 +5 +3 +5 +5 +5 +3 -3 -4

Third musical staff with notes and fingerings: +5 +5 +6 +5 -5 +6 +7 +7 +6 +6 +5 +6

Fourth musical staff with notes and fingerings: +7 +6 -5 -5 -7 +7 -5 +6

Fifth musical staff with notes and fingerings: +7 +6 +7 +6 -5 +6 +5 +6 +3 -3 +5 +5

Sixth musical staff with notes and fingerings: +6 +6 +7 +7 -5 -5 -5 -3 -5 +3 +5 +5

First line of guitar tablature. It consists of six measures. The notes and their fret numbers are: Measure 1: G4 (fret 6), dotted quarter note; Measure 2: G4 (fret 6), quarter note; Measure 3: A4 (fret 7), quarter note; Measure 4: F4 (fret 5), quarter note; G4 (fret 6), quarter note; A4 (fret 7), quarter note; Measure 5: G4 (fret 7), quarter note; F4 (fret 7), quarter note; Measure 6: G4 (fret -7), quarter note; A4 (fret 7), quarter note.

Second line of guitar tablature. It consists of six measures. The notes and their fret numbers are: Measure 1: G4 (fret 6), quarter note; A4 (fret 5), quarter note; B4 (fret 7), quarter note; Measure 2: C5 (fret 7), quarter note; B4 (fret 7), quarter note; A4 (fret 7), quarter note; Measure 3: G4 (fret 6), quarter note; F4 (fret 5), quarter note; Measure 4: E4 (fret 3), quarter note; F4 (fret 5), quarter note; Measure 5: G4 (fret 6), quarter note; A4 (fret 5), quarter note; B4 (fret 7), quarter note; Measure 6: C5 (fret 7), quarter note; B4 (fret 7), quarter note; A4 (fret 7), quarter note. A triplet '3' is indicated under the last three notes of the sixth measure.

Third line of guitar tablature. It consists of six measures. The notes and their fret numbers are: Measure 1: G4 (fret 6), quarter note; F4 (fret 5), quarter note; Measure 2: E4 (fret 3), quarter note; F4 (fret 5), quarter note; Measure 3: E4 (fret 3), quarter note; F4 (fret 5), quarter note; Measure 4: E4 (fret 3), quarter note; F4 (fret 5), quarter note; Measure 5: E4 (fret 3), quarter note; F4 (fret 5), quarter note; Measure 6: E4 (fret 3), quarter note; F4 (fret 5), quarter note. The line ends with a double bar line and a repeat sign.

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