

# La Marseillaise



Claude Joseph ROUGET de LISLE  
(1760 - 1836)



$\text{♩} = 100$

+3 +3 +3 +5 +5 -5 -5 +7 +6 +5 +5 +6 +5 -3 -6 -5 -4

+5 +5 -5 +6 +6 +6 -6 +6 +6 -5 -5 +6 -6 -6 -6 +7 -6

+6 +7 +7 +7 +6 +5 +7 +6 +5 +3 +3 +3 -4 -5 -6 -5 -4

+5 -3< -3 +5 +5 +5 -4 +5 -5 -5 -5< -5< -5< -6 +7

-5 -5< -5 +5 +5 +5 -5< -5 +5 +5 -4 +7 +7 +7 +6 +5

-5 +7 +7 +7 +6 +5 -5 +3 +5 -5

First staff of musical notation for 'La Marseillaise'. The staff is in treble clef and contains ten measures. The notes and their corresponding fret numbers are: +6, -6, +7, -7, -5, -7, +7, +6, -6, -5. The notes are: G4 (open), F4, G4, F4, E4, F4, G4, G4 (bowed), F4, E4.

Second staff of musical notation for 'La Marseillaise'. The staff is in treble clef and contains one measure with a single note G4 on the first line, with a fret number of +5 below it. The staff ends with a double bar line.

Reproduction interdite