

Artem

Mélodie extraite des 54 pièces originales pour flûte à bec soprano ,
dont l'auteur est Edmond Heurley (www.heurley.fr)

Cha Cha Cha (♩ = 110)

+5 +6 -6 +7 +6 +5 -7 +7 -6 +7 -6 +7 -6 +6 -6 +6

-5 +5 -5 +6 -5 +5 +6 -6 +7 +6 +5 -7 +7 -7 -8 +9

-7 +7 -6 +7 -6 +6 -6 +6 -5 +5 +3 +5 -5 +6 +5

-3 -5 +6 -6 -4 +6 -6 +7 +6 +5 -6 +7 -7

-7 +7 -6 +7 +5 -6 +6 -5 +6 -5 +5 -4 -3 -4 +5 -5

+3 -4 -5 +7 +5 -4 +5 -5 +6 +5 -5 +5 -5 +6 -6

(Artem)

A musical staff in treble clef with notes and fret numbers: +7 -6 -5 -4 +3 +7 +6 +5 -7 +7 -6 +7 -7 -5. The notes are quarter notes, and there are bar lines after the 6th and 11th fret numbers.

A musical staff in treble clef with notes and fret numbers: +7 -6 +6 -6 +7 -7 +7 -6 +6 -5 +5 -4 +7 +5. The notes are quarter notes, and there are bar lines after the 5th, 10th, and 14th fret numbers. The staff ends with a double bar line.

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