

Emmanuella

Mélo die extra ite des 54 piè ces origina les pour flû te à bec soprano ,
dont l'auteur est Edmond Heurley (www.heurley.fr)

$\text{♩} = 110$

+6 -6 +7 +5 -7 +7 -6 +7 -6 -7 +7 -6 +6 +5

-5 +5 -4 +5 -5 +6 -6 +7 +5 -7 -8 +9 -7 +7

-6 -7 +7 -6 +6 +7 -6 +6 -5 -6 +6 -5 +5 -3 +5 -6 -7 -6

+6 -5 +6 -6 +7 +3 -4 -5 +7 -7 +7 -6 +6 -5 +6 +5

-6 +6 -5 +6 +5 -3 -4 +5 +6 +7 -7 -7 +7 -6 +7 +5

-6 -6 +6 -5 +6 -5 +5 -4 +5 -5 +6 -5 +5 -4 -3 +3

(Emmanuella)

First line of guitar tablature. The staff contains a sequence of notes with corresponding fret numbers below them: -2, -3, +5, -6, -7, -6, +7, +6, -4, +6, +7, -6, +6, -5, +5, -4, +3.

Second line of guitar tablature. The staff contains a sequence of notes with corresponding fret numbers below them: +7, -6, +6, -5, +6, -7, -6, +5, -7, +7, +6, -6, -5, -3, -6, +6.

Third line of guitar tablature. The staff contains a sequence of notes with corresponding fret numbers below them: -5, +6, -6, +7, -7, +7, -6, +6, -5, +5, -4, +7, +5.

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