

# Marie

Mélodie extraite des 54 pièces originales pour flûte à bec soprano ,  
dont l'auteur est Edmond Hurley (www.heurley.fr)

$\text{♩} = 100$

+5 +6 +7 +6 +5 +7 -4 -5 +7 -5 -4 -3 +5 +6 +5 -3 +6

+3 -4 +6 -4 +3 -2 -3 +5 -6 +5 -3 +3 +5 +6 +5 +7

-6 +7 -6 +6 -5 +5 -5 +5 +6 +7 +6 +5 +7

-4 -5 +7 -5 -4 -3 +5 -6 +5 -3 -6 +3 +5 +6 +5 +7

-6 +6 -5 +5 -4 +7 -5 +6 -6 +7 -6 +6

-5 +6 -6 +6 -5 +5 -5 +6 -5 +5 +6 -4 +5 -5 +5 -4

(Marie)

Musical staff 1 with guitar fret numbers: -3 +5 -6 +5 -3 -6 +3 +5 +6 +5 +7 -6 +7 -6 +6 -5 +5

Musical staff 2 with guitar fret numbers: -5 +6 +7 +5 +7 +6 +7 -5 +7 -4 +7 -5

Musical staff 3 with guitar fret numbers: +5 +6 -3 +6 +5 +6 -4 +6 +3 +6 -4 -2 -3 +5 -6 +5 -5

Musical staff 4 with guitar fret numbers: +6 +3 +5 +6 +7 +3 -3 -4 +5 -5 +5 -4 +5 -5 +6 -6 +6

Musical staff 5 with guitar fret numbers: -5 +6 -6 +7 -6 -4 +5

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